

GERRI DAVIS

SOLO EXHIBITION

THE MONITORS Le Salon H, Paris France	SPRING/2019
GERRI DAVIS REFLECTS Bridge Gallery NYC	2/2013
ITERATION: THE WORK OF GERRI DAVIS Bridge Gallery NYC	2/2012
UNTITLED Baby Grand Gallery NYC	4/2010

GROUP EXHIBITION

ART ON THE FRONT LINES Ronald Feldman Fine Art, NYC	08/2017
ART ABOVE THE SOFA 171 Elizabeth Street, NYC	05/2017
CHILDREN'S MUSEUM OF THE ARTS' AUCTION Dream Downtown, NYC	11/2015
STARING BACK Fleming Museum of Art, University of Vermont Curated by Janie Cohen	2/2015
KOLEKTIVI First Annual Benefit, Phipps Mansion / Liederkrantz Club, NYC	11/2014
NEW YORK STEM CELL FOUNDATION RESEARCH INSTITUTE BENEFIT AUCTION Ninth Annual Gala, Lincoln Center NYC	10/2014
2 X 2 Mana Center, NJ Curated by John Newsom	6/2014
THE LAST BRUCENNIAL Presented by Bruce High Quality Foundation & Vito Schnabel. NYC	3-4/2014
THE MIND'S EYE: SIGHT & INSIGHT Curated by Hallie Cohen. Hewitt Gallery, Marymount Manhattan College, NYC	11/2013
CMA BENEFIT AUCTION Original work included. Phillips DePury NYC	11/2013
GÖTTERFUNKEN: OY TO JOY Curated by the Bruce High Quality Foundation. Ray Smith's Studio. Redhook NYC	6/2013
THE FIGURE 8 Eight Figurative artists - curated by Kwadwo Adae. Artspace. New Haven, CT	2/2013
BRUCENNIAL Presented by Bruce High Quality Foundation & Vito Schnabel. Bleecker St., NYC	2/2012
PRESIDENT'S SUITE EXHIBIT Cooper Union. NYC	1/2012
THE CITY Curated by Marilyn Garber. Bridge Gallery. NYC	12/2011
BILLBOARD ART PROJECT Work selected for digital display on electronic billboard San Bernadino CA	12/2011
CMA BENEFIT AUCTION Phillips DePury	11/2011
BILLBOARD ART PROJECT Work selected for digital display on electronic billboard	11/2011

New Orleans LA

ANNUAL EXHIBIT 10/2011
Lithograph included. Robert Blackburn Print Workshop, NYC

HIGHLINE OPEN STUDIOS GROUP SHOW 10/2011

SHIP OF FOOLS 9/2011
Collectively curated and produced show. Bridge Gallery, NYC

GOWANUS BALLROOM GROUP SHOW 4/2011

CMA BENEFIT AUCTION 11/2010
9 Etchings included. Phillips DePury NYC

THE OBJECTIONISTS 9/2010
Collective show. Fulton Gallery. Troy, NY

GOWANUS BALLROOM 7/2010
Inaugural Exhibition. NYC

ART SHOW 4/2010
The Cracker Factory, Geneva NY

BRUCENNIAL: MISEDUCATION 3/2010
Organized by the Bruce High Quality Foundation & Vito Schnabel. Soho NYC

ART BAZAAR 8/2009
Lyons Wier Gallery, Chelsea, NYC

SQUARE FOOT SHOW 3/2009
APW Gallery. New York, NY

ARCHITECTS DRAW 10/2008
Cooper Union, NYC

EMERGING ARTISTS 2007
Sponsored by Cantor-Seinuk. Cooper Union, NYC

ART AUCTION BENEFIT 2006
Cooper Union, NYC

WORLD TRADE CENTER PRESENTATION 2002
NYC

ALABAMA STATE ART COMPETITION 1996
Best in Show award. Montgomery, AL

THE CIVIL RIGHTS MUSEUM 1995
Work in Permanent Collection. Birmingham AL

INHABITABLE PUBLIC SCULPTURE IN STEEL 1995
Birmingham, AL

TEACHING/LECTURES

ASSISTANT ADJUNCT PROFESSOR OF FREEHAND DRAWING 2018
Cooper Union's Irwin S Chanin School of Architecture

PROFESSOR OF FREEHAND DRAWING 2013-2017
New York Institute of Technology

VERMEER'S DAUGHTER? 2013
Panelists: Gerri Davis, Chuck Close, Vincent Desiderio and April Gornik,
Topic: *Vermeer's Family Secrets*, by Benjamin Binstock (2009)
Organized by Lawrence Weschler.

HUMANITIES IN ART EDUCATION 2000
Student representative at School of Visual Arts Sponsored Panel Discussion

DRAWING/MEDIA COURSE TEACHING ASSISTANT 1999-2001
Cooper Union, Professor Sue F. Gussow
New York, New York

ARCHITECTURAL MEDIA COURSE TEACHING ASSISTANT 1997-1998
Pratt Institute, Professor Anthony Caradonna
New York, New York

CURATION

@RT AT THE RIDGEWOOD TIMES 4/2010
Ridgewood Times Building, New York, NY

PUBLICATION

Flowers for Lisa: A Delirium of Photographic Invention 10/2018
When We Kiss painting included. Abrams.

Waves Passing in the Night: Walter Murch in the Land of the Astrophysicists 11/2016
Ice Horses painting included. Bloomsbury, Lawrence Weschler.

LAST CALL: GERRI DAVIS EXHIBIT EXTENDED 4/2013
New York Arts Exchange. Beth Gersh-Nesic, Ph.D.

BLOOMBERG GUIDE TO HOT DOWNTOWN ART 3/2013
Katya Kazakina

PROBLEMS WITH AUTHORITY 2/2013
A conversation with Lawrence Weschler

GIACOMETTI AND GERRI DAVIS 2/2012
Artnet. Review by Charlie Finch

REVIEW OF THE FIGURE 8 2/2013
New Haven Independent. Review by Allan Appel

BRIDGE GALLERY SHOWS ITERATION: THE WORK OF GERRI DAVIS 2/2012
Art Knowledge News

9/11 LITERATURE 2/2012
The Point, Issue Five. Destroyed World Trade Center painting included
Essay by A-J Aronstein

NEW ART: A DAY AT THE RACES 4/2011
Artnet. Review by Charlie Finch

ARCHITECTS DRAW 4/2008
5 works included. Author Sue Ferguson Gussow

ROME, BERLIN, NEW YORK: THE LITERARY DIMENSION OF THE CITY 2002
Teatrum Pompeium as Palimpsest, Published by the Cooper Union, w. Diane Lewis

GUEST CRITIC

Cooper Union Schools of Art and Humanities: Professor Benjamin Binstock

Cooper Union School of Architecture: Professors Mersiha Veledar, Lebbeus Woods, Sue F. Gussow,
Anthony Titus, David Gersten, Christoph Kumpusch

Rensselaer Polytechnic Institute (RPI): Professor Serban Ionescu

Cornell University: Professor Christoph Kumpusch

Pratt Institute: Professors Filip Tejchman, Yael Erel

City College: Professor Timothy Collins

New York Institute of Technology: Professor Nurhan Gokturk

EDUCATION

BACHELOR OF ARCHITECTURE 1999-2003
Cooper Union for the Advancement of Science and Art, New York, NY

SCHOOL OF ARCHITECTURE 1997-1999
Pratt Institute, New York, New York

VISUAL ARTS 1992-1996
Alabama School of Fine Arts; Birmingham, AL