

# CREDIT AUDIT WORKSHEET:

## CURRICULUM FOR STUDENTS ARRIVING FALL 2022 AND LATER



STUDENT NAME & DATE OF AUDIT \_\_\_\_\_

| COURSE                                                                                                                                        | TRANSFER/<br>EXCHANGE | CREDITS |       |       |       |       |       |       |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|---------|-------|-------|-------|-------|-------|-------|
| <b>REQUIRED SCHOOL OF ART FOUNDATION COURSES</b>                                                                                              |                       |         |       |       |       |       |       |       |
| 2-Dimensional Design                                                                                                                          | _____                 | 3       | _____ | _____ | _____ | _____ | _____ | _____ |
| 3-Dimensional Design                                                                                                                          | _____                 | 3       | _____ | _____ | _____ | _____ | _____ | _____ |
| 4-Dimensional Design                                                                                                                          | _____                 | 2       | _____ | _____ | _____ | _____ | _____ | _____ |
| Introduction to Techniques I & II                                                                                                             | _____                 | .5 / .5 | _____ | _____ | _____ | _____ | _____ | _____ |
| Foundation Orientation & Project                                                                                                              | _____                 | .5 / .5 | _____ | _____ | _____ | _____ | _____ | _____ |
| Basic Drawing                                                                                                                                 | _____                 | 3       | _____ | _____ | _____ | _____ | _____ | _____ |
| Foundation Studio                                                                                                                             | _____                 | 3       | _____ | _____ | _____ | _____ | _____ | _____ |
| Color                                                                                                                                         | _____                 | 2       | _____ | _____ | _____ | _____ | _____ | _____ |
| <b>REQUIRED ART HISTORY COURSES</b>                                                                                                           |                       |         |       |       |       |       |       |       |
| Introduction to Art History 101                                                                                                               | _____                 | 3       | _____ | _____ | _____ | _____ | _____ | _____ |
| Introduction to Art History 102                                                                                                               | _____                 | 3       | _____ | _____ | _____ | _____ | _____ | _____ |
| <b>ART HISTORY ELECTIVES</b>                                                                                                                  |                       |         |       |       |       |       |       |       |
| Art History Electives                                                                                                                         | _____                 | 10      | _____ | _____ | _____ | _____ | _____ | _____ |
| <b>REQUIRED GENERAL ACADEMIC STUDIES COURSES</b>                                                                                              |                       |         |       |       |       |       |       |       |
| Freshman Seminar HSS1                                                                                                                         | _____                 | 3       | _____ | _____ | _____ | _____ | _____ | _____ |
| Texts and Contexts: Old Worlds and New HSS2                                                                                                   | _____                 | 3       | _____ | _____ | _____ | _____ | _____ | _____ |
| The Making of the Modern Society HSS3                                                                                                         | _____                 | 3       | _____ | _____ | _____ | _____ | _____ | _____ |
| The Modern Context: Figures and Topics HSS4                                                                                                   | _____                 | 3       | _____ | _____ | _____ | _____ | _____ | _____ |
| Science                                                                                                                                       | _____                 | 3       | _____ | _____ | _____ | _____ | _____ | _____ |
| <b>GENERAL ACADEMIC STUDIES ELECTIVES</b>                                                                                                     |                       |         |       |       |       |       |       |       |
| To be elected from Art History (3 credits maximum),<br>Foreign Language, History of Architecture, Humanities,<br>Social Sciences and Sciences | _____                 | 12      | _____ | _____ | _____ | _____ | _____ | _____ |
| <b>PREREQUISITE AND ADVANCED STUDIO COURSES</b>                                                                                               |                       |         |       |       |       |       |       |       |
| To be elected from any studio discipline                                                                                                      | _____                 | 54      | _____ | _____ | _____ | _____ | _____ | _____ |
| <b>FREE ELECTIVES</b>                                                                                                                         |                       |         |       |       |       |       |       |       |
| To be elected from courses in any discipline<br>at Cooper Union or at other institutions approved<br>by the Dean of the School of Art         | _____                 | 10      | _____ | _____ | _____ | _____ | _____ | _____ |
| Required Senior Presentation                                                                                                                  |                       | 0       |       |       |       |       |       |       |
| <b>TOTAL CREDIT REQUIREMENT B.F.A. DEGREE</b>                                                                                                 | _____                 | 125     | _____ | _____ | _____ | _____ | _____ | _____ |

### Prerequisite Tracking (In Progress or Completed, circle one):

**AV I** IP | Completed   
 **AV II** IP | Completed   
 **GD I** IP | Completed   
 **GD II** IP | Completed   
 **Typography** IP | Completed  
**LSP I** IP | Completed   
 **LSP II** IP | Completed   
 **Painting I** IP | Completed   
 **Painting II** IP | Completed  
**Etching** IP | Completed   
 **Lithography** IP | Completed   
 **Paper** IP | Completed   
 **Relief** IP | Completed   
 **Screenprinting** IP | Completed