

AUDIOVISUAL

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

9:00-12:50
FA-276-2
Audiovisual II
Zack Khalil
3 Credits
Rm 530F/539F
Pre-Req: AV I

9:00-12:50
FA-381-1
Sound Design
Yatta
3 Credits
Rm 530F/539F
Pre-Req: AV I
and Pre/Co-Req:
AV II

2:00-5:50
FA-376-1
Animation
Jennifer Reeves
3 Credits
Rm 530F/539F
Pre-Req: AV I

2:00-5:50
FA-387-1
AV Topics:
The Undead
Lucy Raven
3 Credits
Rm 530F/539F
Pre-Req: AV I
and Pre/Co-
Req: AV II

2:00-5:50
FA-276-1
Audiovisual II
Simon Liu
3 Credits
Rm 530F/539F
Pre-Req: AV I

6:00-9:50
FA-275-1
Audiovisual I
Em Hedditch
3 Credits
Rm 530F/539F
Pre-Req: N/A

Notes: Pre-requisite classes (AV I and AV II) may not be repeated.

DRAWING

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

9:00-12:50
FA-348-1
**The Urban Studio:
Drawing and Non-traditional Materials**
Marie Lorenz
3 Credits
Rm 903CS
Pre-Req: N/A

9:00-12:50
FA-345-1
Drawing: Open Studio
Ronny Quevedo
3 Credits
Rm 903CS
Pre-Req: N/A

2:00-5:50
FA-346E-1
**Drawing In Practice:
Drawing Magic: Mark-Making and Divinatory Drawing Systems**
Camille Hoffman
3 Credits
Rm 903CS
Pre-Req: N/A

2:00-5:50
FA-346D-1
**Drawing In Practice:
Collage**
Will Villalongo
3 Credits
Rm 903CS
Pre-Req: N/A

2:00-5:50
FA-347-1
Colorlines: Social and Perceptual Activations in Line and Color
Cristobal Lehyt
3 Credits
Rm 903CS
Pre-Req: N/A

GRAPHIC DESIGN

MONDAY

6:00-9:50
FA-315-1
**Adv. Design:
Ethics in
Design**
*Frank Stanton
Chair
Robyn Kanner*
3 Credits
**Rm
901CS/806CS**
Pre-Req:
GD II and
Pre/Co-Req:
Typography

TUESDAY

2:00-5:50
FA-212-1
**Graphic Design
II**
Mike Essl
3 Credits
**Rm
901CS/806CS**
Pre-Req: GD I

WEDNESDAY

2:00-5:50
FA-317-1
**Adv Design:
Open Studio**
Mike Essl
3 Credits
**Rm
901CS/806CS**
Pre-Req:
GD II and
Pre/Co-Req:
Typography

THURSDAY

2:00-5:50
FA-212-2
**Graphic Design
II**
Beverly Joel
3 Credits
**Rm
901CS/806CS**
Pre-Req: GD I

FRIDAY

9:00-12:50
FA-215-1
Typography
Tida Tep
3 Credits
Rm 901CS
Pre-Req: GD I
and Pre/Co-Req:
GD II

2:00-5:50
FA-312-1
**Advanced
Typography**
James Craig
*Designing with
Type Visiting
Artist*
Barbara Glauber
3 Credits
Rm 901CS
Pre-Req:
GD II and
Typography

Notes: Pre-requisite classes (GD I, GD II, and Typography) may not be repeated

PAINTING

MONDAY

2:00-5:50
FA-331-3
Advanced Painting
Jessica Dickinson
3 Credits
Rm 630C F
Pre-Req:
Painting I and
Pre/Co-Req:
Painting II

TUESDAY

2:00-5:50
FA-130B-1
Painting II
Will Villalongo
3 Credits
Rm 630C F
Pre-Req:
Painting I

WEDNESDAY

9:00-12:50
FA-130B-2
Painting II
Heidi Hahn
3 Credits
Rm 630C F
Pre-Req:
Painting I

2:00-5:50
FA-331-1
Advanced Painting
Doug Ashford
3 Credits
Rm 630C F
Pre-Req:
Painting I and
Pre/Co-Req:
Painting II

THURSDAY

2:00-5:50
FA-339-1
Adv. Painting Katz Guest Artist Series
Maryam Hoseini
3 Credits
Rm 630C F
Pre-Req:
Painting I and
Pre/Co-Req:
Painting II

FRIDAY

2:00-5:50
FA-331-2
Advanced Painting
Nadir Souirgi
3 Credits
Rm 630C F
Pre-Req:
Painting I and
Pre/Co-Req:
Painting II

Notes: Pre-requisite classes (Painting I and Painting II) may not be repeated.

PHOTOGRAPHY

MONDAY

9:00-12:50
FA-207-2
**Lens/Screen/
Print II**
Asha Schechter
3 Credits
Rm 604F
Pre-Req: L/S/P I

2:00-5:50
FA-362-1
**Photography:
Studio Lighting**
Mackenzie Stroh
3 Credits
Rm 604F
Pre-Req L/S/P I
and Pre/Co-Req:
L/S/P II

TUESDAY

2:00-5:50
FA-364-1
**Advanced
Photography:
Open Studio**
Taro Masushio
3 Credits
Rm 604F
Pre-Req L/S/P I
and Pre/Co-Req:
L/S/P II

WEDNESDAY

2:00-5:50
FA-206-1
**Lens/Screen/
Print I**
Felipe Meres
3 Credits
Rm 604F
Pre-Req: N/A

THURSDAY

2:00-5:50
FA-369-1
**Advanced
Photography:
Guest Artist**
Fia Backstrom
3 Credits
Rm 604F
Pre-Req L/S/P I
and Pre/Co-Req:
L/S/P II

FRIDAY

9:00-12:50
FA-207-1
**Lens/Screen/
Print II**
Eileen Quinlan
3 Credits
Rm 604F
Pre-Req: L/S/P I

Notes: Pre-requisite classes (L/S/P I and L/S/P II) may not be repeated.

PRINTMAKING

MONDAY

9:00-12:50

FA-253-1

Paper:**Materiality and Sustainability***Akemi Martin*

3 Credits

Rm 515F

Pre-Req: N/A

2:00-5:50

FA-252-1

Etching*Marina Ancona*

3 Credits

Rm 515F

Pre-Req: N/A

TUESDAY

6:00-9:50

FA-250-1

Screen Printing*Leslie Diuguid*

3 Credits

Rm 515F

Pre-Req: N/A

WEDNESDAY

THURSDAY

9:00-12:50

FA-251-1

Lithography*Scott Nobles*

3 Credits

Rm 515F

Pre-Req: N/A

FRIDAY

2:00-5:50

FA-355-1

Relief*Yasu Shibata*

3 Credits

Rm 515F

Pre-Req: N/A

6:00-9:50

FA-354-1

Experimental Printmaking*Scott Nobles*

3 Credits

Rm 515FPre-Req: 2
Printmaking
Classes

Notes: Screen Printing, Etching, Relief, Paper, and Lithography classes may not be repeated.

10/22/2026

SCULPTURE

MONDAY

9:00-12:50

FA-391-4

**Sculpture:
Open Studio***Savannah Knoop*

3 Credits

Rm 414F

Pre-Req: N/A

2:00-5:50

FA-393-1

**Sculpture:
Making, Craft
and Concept***Lea Cetera*

3 Credits

Rm 414F

Pre-Req: N/A

TUESDAY

6:00-9:50

FA-391-1

**Sculpture:
Open Studio***fields**harrington*

3 Credits

Rm 414F

Pre-Req: N/A

WEDNESDAY

6:00-9:50

FA-393-2

**Sculpture:
Making, Craft
and Concept***Victoria**Manganiello*

3 Credits

Rm 414F

Pre-Req: N/A

THURSDAY

2:00-5:50

FA-391-2

**Sculpture:
Open Studio***Gianna**Surangkanjanajai*

3 Credits

Rm 414F

Pre-Req: N/A

6:00-9:50

FA-394-1

**Sculpture:
Narrative and
Systems***Fawn Krieger*

3 Credits

Rm 414F

Pre-Req: N/A

FRIDAY

9:00-12:50

FA-391-3

**Sculpture:
Open Studio***Em Adamo*

3 Credits

Rm 414F

Pre-Req: N/A

STUDIO ELECTIVES

MONDAY

9:30-1:20
FA-384-2
Projects
Josiah McElheny
3 Credits
Rm PCS F
Pre-Req: N/A

2:00-5:50
FA-399C-1
**Special Topics:
Color Theory
and Application**
Corinne Jones
3 Credits
Rm PCS F
Pre-Req: N/A

6:00-9:50
FA-384-3
Projects
Alexa West
3 Credits
Rm 630C F
Pre-Req: N/A

6:00-9:50
FA-281-1
**Project in Sound
Art**
Zach Poff
3 Credits
Rm 539F
Pre-Req: N/A

TUESDAY

WEDNESDAY

6:00-9:00
FA-316-1
**Data Science
and Design
Projects for
Social Good**
Sam Keene
Tandis Shoushtary
3 Credits
Rm TBD
Pre-Req: N/A

THURSDAY

9:00-12:50
FA-399B-1
**Special Topics:
Artists as
Writers**
Sowon Kwon
3 Credits
Rm PCS F
Pre-Req: N/A

6:00-9:50
FA-327-1
**Computational
Studio: Digital
Fabrication**
James Nanasca
3 Credits
**Rm
804CS/AACE
Lab**
Pre-Req: N/A

FRIDAY

2:00-5:50
FA-384-1
Projects
Cristobal Lehyt
3 Credits
Rm 414F
Pre-Req: N/A

2:00-5:50
FA-395-1
Performance
Moriah Evans
3 Credits
Rm PCS F
Pre-Req: N/A

Notes: FA-281-1 Project in Sound Art may not be repeated

ELECTIVES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00-12:50 RS-201K-1 Science: Physics for Artists <i>Steve Kreis</i> 3 Credits Rm 215F Pre-Req: N/A 2:00-5:50 SE-402-1 Drawing Seminar <i>Jack Barth</i> 2 Credits Rm 903CS Pre-Req: N/A	9:00-11:50 RS-201I-1 Science: Properties of Ceramic Metals and Glass <i>Sarah Nunberg</i> 3 Credits Rm PCS F Pre-Req: N/A 2:00-5:50 TE-390-1 Casting Techniques <i>Andrew Wilhelm</i> 2 Credits Rm 430F Pre-Req: N/A	10:00-12:50 SE-401-2 Contemporary Art Issues <i>Carissa Rodriguez</i> 2 Credits Rm PCS F Pre-Req: N/A 6:00-8:50 SE-401-1 Contemporary Art Issues <i>Sarah Richter</i> 2 Credits Rm PCS F Pre-Req: N/A	9:30-12:20 RS-201J-1 Science: Environmental Science <i>Tatiana Istomina</i> 3 Credits Rm 215F Pre-Req: N/A	

Notes:

- RS-201 Science – Counts toward either the science requirement or the general academic studies elective requirement. May take multiple RS-201 topics.
- Techniques classes count as free electives and may not be repeated.
- SE-402 counts as free elective and may be repeated
- SE-401 may be repeated and counted twice toward the Art History Electives requirement. Alternately, up to three credits of CAI may be counted toward the General Academic Studies Electives requirement. CAI does not count toward the FHSS Art History Minor.
- Related seminar and techniques courses count towards “area limits”. TE-390 is related to Sculpture and SE-402 is related to Drawing.

Foundation | Section A

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11:00-12:50 SE-150-1 Foundation Project <i>Lucy Raven</i> .5 Credits Rm 215F	HSS2	11:00-12:50 FA-100.2-A Intro to Techniques <i>Ben Butler</i> .5 Credits Rm 806CS
2:00-4:50 HTA-102-A Modern to Contemporary <i>TBA</i> 3 Credits Rm TBA	2:00-6:50 FA-101-A Color <i>Amie Cunat</i> 2 Credits Rm 523CS	2:00-6:50 FA-108-A Foundation Studio <i>fields harrington</i> 3 Credits Rm 715F	2:00-6:50 FA-102-A 2DD <i>Mike Essl</i> 3 Credits Rm 624CS	

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section B

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11:00-12:50 SE-150-1 Foundation Project <i>Lucy Raven</i> .5 Credits Rm 215F	HSS2	
2:00-6:50 FA-101-B Color <i>Benjamin Degen</i> 2 Credits Rm 523CS	2:00-4:50 HTA-102-B Modern to Contemporary <i>TBA</i> 3 Credits Rm TBA	2:00-6:50 FA-102-B 2DD <i>Iman Raad</i> 3 Credits Rm 624CS	2:00-6:50 FA-108-B Foundation Studio <i>Doug Ashford</i> 3 Credits Rm 415F	3:00-4:50 FA-100.2-B Intro to Techniques <i>Ben Butler</i> .5 Credits Rm 806CS

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section C

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11:00-12:50 SE-150-1 Foundation Project <i>Lucy Raven</i> .5 Credits Rm 215F	HSS2	11:00-12:50 FA-100.2-C Intro to Techniques <i>Carly Mandel</i> .5 Credits Rm 804CS
2:00-6:50 FA-108-C Foundation Studio <i>Coco Fusco</i> 3 Credits Rm 715F	2:00-6:50 FA-102-C 2DD <i>Ronny Quevedo</i> 3 Credits Rm 624CS	2:00-4:50 HTA-102-C Modern to Contemporary <i>TBA</i> 3 Credits Rm TBA	2:00-6:50 FA-101-C Color <i>Carmelle Safdie</i> 2 Credits Rm 523CS	

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section D

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11:00-12:50 SE-150-1 Foundation Project <i>Lucy Raven</i> .5 Credits Rm 215F	HSS2	
2:00-6:50 FA-102-D 2DD <i>Jess Kuronen</i> 3 Credits Rm 624CS	2:00-6:50 FA-108-D Foundation Studio <i>Marie Lorenz</i> 3 Credits Rm 415F	2:00-6:50 FA-101-D Color <i>Fia Backstrom</i> 2 Credits Rm 523CS	2:00-4:50 HTA-102-D Modern to Contemporary <i>TBA</i> 3 Credits Rm TBA	3:00-4:50 FA-100.2-D Intro to Techniques <i>Carly Mandel</i> .5 Credits Rm 804CS

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15